

# Alan Revere

760 Market Street . Suite 900 . San Francisco, CA 94102  
t: 415-391-4179 . f: 415-391-7570 . alan@revereacademy.com

## Résumé

### Education and Training:

- 1965-69 University of Virginia in Charlottesville, Virginia.  
Bachelor of Arts Degree Psychology, Minor in Sculpture.  
Dean's List.
- 1970-72 Instituto Allende in San Miguel de Allende, Mexico.  
Master of Fine Arts Degree in Crafts awarded by Universidad  
de Guanajuato. Merit Scholarship.
- 1972-74 Fachhochschule für Gestaltung in Pforzheim, Germany.  
Studied Goldsmithing and Jewelry Design.

### Professional Experience:

Expert witness

Author of Ring Repair, published by Lark

Curator of 500 Earrings, published by Lark

Author of Bench Briefs series in AJM magazine

Reviewer and judge for the Jewelers' Book Club

Juror for trade shows, crafts fairs and exhibitions

President of the American Jewelry Design Council

Lecturer at trade shows, conferences and conclaves

Author of Professional Goldsmithing, published by Lark

Author of The Art of Jewelry Making, published by Lark

Chairman of the SNAG/JA Liaison and Search Committee

Creator of Revere on Goldsmithing an 8-part video series

Author of 101 Bench Tips for Jewelers, published by MJSA

Curator of Jewelry Masters: Gemstones, published by Lark

Founder of Contemporary Design Group - for jewelry designers

Guide/interpreter for American jewelers in Germany and Mexico

Author of Practical Goldsmithing series appearing in JCK, 1980's

Author of The Innovators series in Professional Jeweler magazine

Exhibitor at approximately one hundred jewelry shows and crafts fairs

Chairman of New Talent Contest for the American Jewelry Design Council

Author of Practical Jewelry Repair 25 part series in JCK magazine, 1990's

Freelance writer: JCK, GEM, AJM, Professional Jeweler & Lapidary Journal

## **Exhibitions:**

Alan Revere has participated in hundreds of competitions, trade shows and exhibitions in the United States, Canada, Germany, France, Mexico, Holland, Czechoslovakia and Japan. Alan Revere has been a frequent exhibitor at ACE Crafts Fairs, PJS, JA and JCK jewelry shows.

## **What the critics say about Alan Revere's jewelry:**

"Unique" - *JQ Magazine*

"Exotic" - *San Francisco Chronicle*

"Pushes the edge" - *Executive Jeweler*

"Total control of the metal" - *Ornament*

"Delicate and graceful" - *New York Times*

"Form follows fun" - *Monterey Peninsula Herald*

"Mathematical artistry" - *San Francisco Examiner*

"Intriguing designs" - *Jewelers' Circular-Keystone*

## **Honors:**

Paragon: Pearl Award

German Kontraste Prize

Jewelers of America: Jewel Award

Diamonds International: 2-time Finalist

Pacific Jewelry Show: Booth Design Award

American Craft Council: Booth Design Award

Japanese International Cultured Pearl Award

Pacific Jewelry Show: Best Collection Trophy

American Jewelry Manufacturer: Vision Award

Contemporary Design Group: Hall of Fame Award

Schmuckmuseum Pforzheim: permanent collection

Contemporary Design Group: High Achievement Award

Oakland Museum: California Crafts - permanent collection

National Endowment for the Arts support for presentations

JCK magazine's list of most influential people in jewelry industry

## **Alan Revere has taught and/or lectured at:**

Abraxes Studio in Guatemala City, Guatemala  
Alberta College of Art and Design in Calgary, Alberta, Canada  
American Jewelry Design Council annual retreat, Jackson, WY  
American Gem Society of Northern California in San Mateo, CA  
Appalachian Center for Crafts in Smithville, TN  
Bakersfield College in Bakersfield, CA  
Bezalel School of Art in Jerusalem, Israel  
California College of Arts and Crafts in Oakland, CA  
Chicago Artists in Metal in Chicago, IL  
China External Trade Resource Association in Taipei, Republic of China  
Florida Society of Goldsmiths annual retreat in Wildacres, NC  
Humboldt State University in Arcata, CA  
Idaho Metal Arts Guild in Boise, ID  
Instituto Allende in San Miguel de Allende, Mexico  
JA International Jewelry Show in New York, NY  
JCK International Jewelry Shows in Las Vegas, NV and Orlando, FL  
Jewelry Design Professionals' Network, New York, NY  
Kraftwerks International Jewelry Conference in Ontario, CA  
Los Angeles International Jewelry Show in Los Angeles, CA  
Mahantakhun Studios in Bangkok, Thailand  
Manufacturing Jewelers and Silversmiths of America in New York, NY  
Mendocino Art Center in Mendocino, CA  
Metal Arts Guild in San Francisco, CA  
Metal Arts Society of Southern California at Northridge, CA  
Minnesota Vocational Technical School in Minneapolis, MN  
Oakland Museum in Oakland, CA  
Oklahoma Guild of Metalsmiths in Norman, OK  
Oklahoma State University in Okmulgee, OK  
Oregon School of Arts and Crafts in Portland, OR  
Oregon State University in Portland, OR  
Pacific Jewelry Show in San Francisco, CA  
Pacific Northwest Jewelers Association in Spokane, WA  
Peters Valley Crafts Village, NJ  
San Diego State University in San Diego, CA  
Santa Barbara Jewelers Association in Santa Barbara, CA  
Santa Rosa Junior College in Santa Rosa, CA  
Society of North American Goldsmiths annual conference in D.C.  
Southwest Crafts Center in San Antonio, TX  
University of Oregon in Eugene, OR  
Washington Guild of Goldsmiths in Washington, D.C.

