

Alan Revere

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Traveling Workshops

- Based on curriculum at the Revere Academy of Jewelry Arts
- Content and duration can be customized.
- Supplies and material kits are provided.
- Printed handouts included.
- Participants receive California State approved certificates of completion

Jewelry Design 1-5 days

The most requested traveling workshop in the series, this flexible hands-on seminar proceeds from the concept that ideas for jewelry come from an unlimited variety of stimuli in two specific realms. Original ideas spring from these two limitless resources: interpretation of internal visualization and abstraction of external images. Lead by the instructor, participants generate new and original concepts for jewelry design using such materials as clay, foil and paper. Two projects are presented per day, each opening the door to myriad possibilities to explore and systematically develop. Instruction and discussion stress the theory and process of design as participants learn to develop original models and sketches. Participants learn Revere's systematic approach for expanding and refining original concepts. The method, which is a combination of traditional European approaches, American innovation and Revere's own insights, has enabled him to earn national and international jewelry design awards over the past three decades.

Slide Lectures

The Art of the American Jewelry Design Council

1 hour (Up to 250 images)

The AJDC is a non-profit educational organization founded in 1988. The group is composed of highly respected jewelry designers who sell their work to stores and galleries throughout US and abroad. AJDC's mission is to raise the awareness and appreciation of the artistry of fine jewelry.

Each year the group chooses a design theme for which members create one-of-a-kind pieces. The work is for exhibition only and not for sale. The projects are meant to stimulate both the artist and the viewer to think beyond common limits and elevate jewelry expression to the realm of fine art. The results are spectacular, with members employing the finest craftsmanship and an unlimited palette of materials. While diamonds, gold, and platinum are used frequently other materials include wood, glass, photographs, Plexiglas, ball bearings, springs, mirrors, nuts, bolts, and even water.

The presentation covers the history of the AJDC and its members as well as the annual themes. Alan intersperses technical information and commentary on individual works as he guides the viewers through this inspirational slide presentation. While the polished metals and lustrous gems sparkle and have considerable value, it is the range and expression of human creativity that shines most in this collection.

Autobiographical Survey 1 hour

1-2 hours (Up to 100 slides)

Beginning in the 1960s, Revere shows images of the times paralleling his own path to becoming a creator of jewels. Slides include early work in drawing and sculpture, his years of training in Europe, studios, exhibitions and his own signature jewelry. The survey follows the development of his jewelry, from modest handcrafted silver to kinetic one-of-a-kind precious wearable sculptures to his production designs and award-winning jewelry. This presentation is as much a glimpse at the American arts and crafts movement of the late 20th century as it is a review of one individual's attempts to pursue self-expression and meaning through handwork.