

MASTER CLASSES



It's the ideal of an apprentice or journeyman to learn at the hands of a master craftsman. This month, the good people at San Francisco's Revere Academy of Jewelry Arts have assembled a cast of jewelry and metals superstars to lead the annual Masters Symposium. Classes run either two or five days and are offered at all levels, from absolute beginners to advanced.

Jean Stark will demonstrate granulation; Bulgarian silversmith Valentin Yotkov will share traditional chasing and repoussé techniques. James Carter, whose work is shown here, will address cloisonné enameling. Carrie Adell will demonstrate married metals; Lee Marshall and Phil Poirer will lead workshops on hydraulic die forming and deep draw pressing; and John Cogswell will teach fold forming. In addition to the classes, each Tuesday evening during the symposium will see a slide presentation and reception for the visiting masters, open to the public.

The 2001 Masters Symposium will run April 9-27. For information on how to register, visit www.revereacademy.com, send e-mail to info@revereacademy.com, or fax (415) 391-7570.



Photo courtesy The Revere Academy